

Auditions Rules

Article 1

The audition is open to singers of all nationalities.

Article 2

The audition is open to singers who have not reached yet the age of 35 on 30 June 2024.

Article 3

The auditions will take place at the "Centro Pastorale Don Tonino Bello" in Sparanise (Caserta) on June 1st and 2nd (possibly 3rd), 2024.

Article 4

Registration for the audition can be done online or by phone (provided that the registration fee receipt is sent in PDF format), specifying the role the candidate intends to cover.

Article 5

The registration fee is €30 (thirty/00) and must be paid by bank transfer to the MPS current account of the San Prisco (CE) agency, Via Appia, 42 - 81054, made out to the Cultural Association "Pomeriggio Musicale", with the following coordinates:
IBAN: IT 96 F 01030 75020 000001757513

The candidate's name must be indicated in the payment reason. Candidates who do not pay the registration fee will not be admitted to the audition. In case of cancellation of participation in the audition, the registration fee will not be refunded under any circumstances.

Article 6

A copy of the candidate's valid personal identification document or passport and a list of the songs to be performed must be attached to the registration application, which must specify the role the candidate intends to cover.

Article 7

The registration application must be received by 24:00 on May 29, 2024, at the email address: ass.pomeriggiumusicale@gmail.com. Applications received after this deadline will not be considered.

Article 8

Candidates must perform the following songs:

Cavalleria Rusticana

Role of Turiddu:

1. O Lola ch'ai di latti la cammisa
2. Viva il vino spumeggiante
3. Mamma, quel vino è generoso

Role of Alfio:

1. Il cavallo scalpita
2. Two candidate's choice Arias

Role of Santuzza:

1. Voi lo sapete, o mamma
2. Innegiamo, il Signor non è morto.
3. Candidate's choice Aria

Role of Lola:

1. Fior di giaggiolo
2. Two candidate's choice Arias

Role of Mamma Lucia

1. Three candidate's choice Arias

La Tragedie de Carmen

Role of Carmen

1. L'amour est un oiseau rebelle
2. Près des remparts de Séville
3. Les tringles des sistres tintaient
4. En vain pour éviter les réponses

Role of Don José

1. La fleur que tu m'avais jetée
2. Two candidate's choice Arias

Role of Escamillo

1. Votre toast, je peux..
2. Toréador, en garde
3. Candidate's choice Aria

Role of Micaëla

1. Je dis que rien ne m'épouvante
2. Two candidate's choice Arias

Article 9

The judging panel will be composed of representatives of the "Pomeriggio Musicale" Cultural Association, Dr. Nicoletta Mantovani, the Artistic Director of the Luciano Pavarotti Foundation, and theatrical agents. The decisions of the jury are final and made by a majority in a secret meeting and will be communicated at the end of each day. If, at the end of the two audition days, the jury cannot find suitable singers for the roles, further auditions may be organized, possibly even remotely.

Article 10

The auditions will be accompanied on the piano by a collaborator designated by the Artistic Direction of the Cultural Association "Pomeriggio Musicale". If the candidate wishes to be accompanied by their own pianist, the expenses will be borne by the candidate.

Article 11

The rehearsal will take place from July 27th to August 4th, the day of the performance of "Cavalleria Rusticana", while those related to the opera "La Tragedie de Carmen" will take place in early September.

Article 12

The selected singers for the roles of:

Santuzza, Turiddu, Carmen and Don José will receive €650 plus half board.
Escamillo will receive €500 plus half board.
All others will receive €350 plus half board.
Covers will be provided with room and board.

Article 13

For the occasion, at the unquestionable judgment of the jury chaired by Dr. Nicoletta Mantovani, along with the Artistic Director of the Luciano Pavarotti Foundation and opera agents, after listening to all the voices enrolled in the competition, including those outside the competition roles, the most outstanding performers, in addition to performing a concert, will be recommended to the Lyrical Symphonic Foundations.

Article 14

All the finalists of the first edition "Cuore d'oro" will be entitled, upon registration, to participate in the competition as finalists.

Article 15

This Announcement is published in Italian, English and Korean. In case of dispute only the Italian version will be considered. For the resolution of any problems, the exclusivity of the "Foro di S. Maria Capua Vetere" is proposed.